

सा रे ग म प ध नी सा



Anand
Bhate
Profile

Anand Bhate

Anand Bhate is one of the most promising artistes in the new generation of the great Kirana tradition. For more than 15 years now, he has been a disciple of the great classical vocalist, a living legend Pandit Bhimsen Joshi, doyen of the Kirana gharana. Recently Anand has performed at various prestigious concerts like Sawai Gandharva Music Festival, Pandit Jitendra Abhisheki Sangeet Samaroh, etc.



Anand was a gifted child prodigy from a family that had a background in classical music as well as Marathi drama. Anand's natural talent for music blossomed at a very young age. It was Anand's discerning father who started honing it when he was not yet 10. Anand's father took him to Chandrashekhar Deshpande for systematic training in Marathi natyasangeet.

He gave his first public performance in 1981, at the age of 10, and became a young star almost overnight. Connoisseurs were spellbound by Anand's luminous rendering of Balgandharva's gayaki and affectionately conferred on him the 'title' Anand Gandharva. He gave natyasangeet performances on All India Radio and Mumbai Doordarshan. His first Natyasangeet album was published in 1983.

Anand began his systematic initial training in classical music with Pandit Yashwantbua Marathe, who initiated Anand into the intricacies of Khayal gayaki. He got opportunities to perform at the residence of Hirabai Badodekar, another stalwart of the Kirana gharana. He invariably impressed his audience—which, on occasion, included stalwarts like Pandit Ravi Shankar, Ustad Alla Rakha, Ustad Zakir Hussain, P. L. Deshpande and Dr. Vasanttrao Deshpande, among others.



Anand became a disciple of the great Pandit Bhimsen Joshi in 1988, which was, indeed, a long-cherished dream coming true for

Anand. Under Bhimsenji's guidance, Anand has emerged as a notable Khayal-singer of the younger generation that has to carry forward the glorious tradition of Indian classical music in general and the Kirana gayaki in particular.

Alongside his career in music, Anand has also had brilliant academics inherited from his mother, a professor in a renowned institution herself. He figured in the merit list at both the SSC and HSC examinations and went on to do his BE (Electronics) and M.Tech (Computer Science) from the University of Pune. At present, he is a Senior Solution Architect at Zensar Technologies in Pune.

Anand is a dedicated and hard-working professional—both as an engineer and as a musician. His professional work does not deter him from pursuing his passion, music.



Prestigious Concerts

Akhil Bharatiya Marathi Natyaparishad
conventions - Pune and Mumbai, in 1981

Akashwani Sangeet Sammelan
- Satara, in 1983

Brihan Maharashtra Mandal, Annual
Conference - Chicago, in 1984

Sawai Gandharva Music Festival
- Pune, in 2002,2005 and 2007

Sawai Gandharva Smarak inaguration
- Pune, in 2003

Chaturang Pratishthan - Dadar, in 2003

Dasanavami Festival
- Sajjangad, in 2004 and 2006

Saptak - Nasik, in 2005

Amrut Swar Sanjivani
- along with Smt. Kalpanatai Zokarkar

Gandharva Maha Vidyalaya
- Pandit Vishnu Vinayak Swar Mandir
inaguration festival, Pune, in 2006

Sawai Sangeet Sammelan - Thane in 2006

Chaturanga Bhaktisangeet - Pune in 2006

Pandit Jitendra Abhisheki Sangeet Samaroha
- Goa in 2006

Vishwa Shanti Pratishthan (M.I.T.)
- Alandi in 2006

Ustad Abdul Karim Khan Sahib Janmadvivas
concert - Hubli in 2006

Damodar Sangeet Mahotsav - Vasco, in 2006

Ganavardhan - Pune, in 2007

Sadhana Kala Manch - Pune, in 2007

Priti Sangam - Yashwantrao Chavan Smruti
Samaroha, Karad in 2008

Pt. D. V. Kanebua Pratishthan
- Ichalkaranji, in 2008

Ganesh Janma Utsava - Indore, 2008

Abhang Rang
- along with Smt. Manjusha Patil, in 2008

Awards & Achievements

Honoured with the title
"Anand Gandharva"
in 1981 at the age of 10.

Prizes in various competitions like
Ravivar Sakal Natyasangeet
competition as a child artiste.

Published an audio cassette of
Natyasangeet in 1983

Cultural Talent Search scholarship
from the Central Government

Sou. Malati Pande(Barve) award
in 2006

Pandit Ramkrishnabua Vaze Young
Artiste Award in 2006

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